



SARABANDA VARIÉE

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HAENDEL

Andante sostenuto

Instrumentación de
Pilar Cidoncha

Flauta o Piano 1	$b7$ $\frac{3}{2}$ ④ ④ \approx 5 ③ ③ - ⑥ ⑥ \approx 7
Piano 2	$b7$ $\frac{3}{2}$ ② ② \approx 3 #① #① - ④ ④ \approx 5
Xilófono bajo	$b7$ $\frac{3}{2}$ ② ② - ⑥ 7 6 5 ④ ④ -
Percusión (a elegir)	$\frac{3}{2}$ \circ \circ - \circ \circ - \circ \circ - \circ \circ -
Timbal	$\frac{3}{2}$ - - - - ●●● - - -
	⑥ ⑥ \approx 6 ⑦ ⑦ \approx 1 ⑥ ⑥ \approx 6 ② ② \approx 3
	③ ③ \approx #4 ⑤ ⑤ \approx 6 ④ ④ \approx 6 ⑥ ⑤ \approx 3
	① 1 7 6 ⑤ ⑤ ② ② \approx 1 ⑦ ⑦ -
	\circ \circ - \circ \circ - \circ \circ - \circ \circ -
	- - ●●● - - -



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The musical score is divided into two systems, each with three staves. The first system consists of three staves with the following fingerings:
 - Top staff: #1, 1, 4, 4, 5, 3, 3
 - Middle staff: 6, 6, 2, 2, 3, #1, #1
 - Bottom staff: 6, 6, 5, 4, 3, 2, 2, 6, 7, 6, 5
 The second system also consists of three staves with the following fingerings:
 - Top staff: 6, 6, 7, 6, 5, 6, 7, 7, 1
 - Middle staff: 4, 4, 5, 3, 3, 4, 5, 5, 1
 - Bottom staff: 4, 4, 1, 1, 7, 6, 5, 5, 3, 5, 1, 3
 Musical notation includes stems, beams, and notes. Some notes are filled circles, while others are open circles. A large watermark 'www.colormusica.com' is visible across the score.



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The musical score is presented on a grand staff with four systems. The first system has a red background, the second and third have yellow, and the fourth has green. Fingerings are indicated by circled numbers above notes. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of half notes and quarter notes. The bass line consists of whole notes and quarter notes. A watermark 'www.colormusica.com' is oriented vertically across the score.



SARABANDA VARIÉE

PARTES INSTRUMENTALES

Flauta o piano

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Andante sostenuto

Key signature: $b7$ (one flat)
Time signature: $\frac{3}{2}$

Notes and fingerings:
Measure 1: $\textcircled{4}$, $\textcircled{4}$, $\textcircled{5}$, $\textcircled{3}$, $\textcircled{3}$, -
Measure 2: $\textcircled{6}$, $\textcircled{6}$, $\textcircled{7}$
Measure 3: $\textcircled{5}$, $\textcircled{5}$, $\textcircled{6}$, $\textcircled{7}$, $\textcircled{7}$, $\textcircled{6}$, $\textcircled{6}$, $\textcircled{6}$, $\textcircled{2}$, $\textcircled{2}$, $\textcircled{3}$
Measure 4: $\textcircled{\#1}$, $\textcircled{1}$, -, $\textcircled{4}$, $\textcircled{4}$, $\textcircled{5}$, $\textcircled{3}$, $\textcircled{3}$, -
Measure 5: $\textcircled{6}$, $\textcircled{6}$, $\textcircled{7}$, $\textcircled{5}$, $\textcircled{5}$, $\textcircled{6}$, $\textcircled{7}$, $\textcircled{7}$, $\textcircled{1}$
Measure 6: $\textcircled{6}$, $\textcircled{6}$, $\textcircled{2}$, $\textcircled{\#1}$, $\textcircled{2}$, $\textcircled{3}$, $\textcircled{4}$, $\textcircled{3}$, $\textcircled{2}$, $\textcircled{2}$, $\textcircled{2}$, -



SARABANDA VARIÉE

PARTES INSTRUMENTALES

Piano 2°

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Andante sostenuto

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The musical notation is written on six staves, each with a yellow background. The notation includes fingerings (circled numbers 1-5), accidentals (sharps and naturals), and rests (hyphens). The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. The notation is as follows:

- Staff 1: $b7$ $\frac{3}{2}$ | ② | ② | ♯ | 3 | ♯① | ♯① | - | ④ | ④ | ♯ | 5
- Staff 2: ③ | ③ | ♯ | ♯4 | ⑤ | ⑤ | ♯ | 6 | ④ | ④ | ♯ | 6 | ⑥ | ⑤ | ♯ | 3
- Staff 3: ⑥ | ⑥ | - | ② | ② | ♯ | 3 | ♯① | ♯① | -
- Staff 4: ④ | ④ | ♯ | 5 | ③ | ③ | ♯ | ♯4 | ⑤ | ⑤ | ♯ | 1
- Staff 5: ④ | . | ⑤ | ⑥ | ⑥ | ⑥ | ⑥ | - ||



SARABANDA VARIÉE

PARTES INSTRUMENTALES

Xilófono bajo

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HAENDEL

Andante sostenuto

The musical notation consists of five staves. The first staff begins with a key signature of one flat (b) and a time signature of 3/2. The notes and fingerings are as follows:

- Staff 1: b 7 3 2 (circled 2), 2, 6, 7 6 5, 4 4
- Staff 2: 1, 1, 7 6, 5, 5, 2 2, 1, 7 7
- Staff 3: 6, 6 5 4 3, 2 2, 6, 7 6 5
- Staff 4: 4 4, 1, 1, 7 6, 5 5 3 5 1 3
- Staff 5: 4, 2 7, 5 6 6, 2