



WATERMARK

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Enya

The musical score is presented in a system of seven staves. The top two staves represent the guitar part, and the bottom five staves represent the bass part. The score is divided into two systems, with a double bar line separating them. The first system consists of four staves, and the second system consists of three staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The guitar part uses a mix of open strings and fretted notes, while the bass part provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-4 in circles. A watermark 'www.colormusica.com' is visible across the center of the page.

The image displays a guitar fretboard with a color-coded background: orange for the first three frets, yellow for frets 4-6, and green for frets 7-9. A musical score is overlaid on the fretboard, consisting of six systems of two staves each. The top staff of each system shows fret numbers and circled fingerings (1-3). The bottom staff shows rhythmic notation (quarter notes, eighth notes, and beamed eighth notes) and circled fingerings (1-7). A double bar line with repeat dots is located between the second and third systems. The final system includes first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line and a fermata over the final note.