



# Titanic

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Sheet music for guitar with two systems, each containing a treble and bass staff. The music is in 7/8 time and features various fretting techniques and fingerings.

**System 1:**

- Treble Staff:** 7<sup>b</sup> 4 4 5 ⑥. 5 4 5 ① 7 6 ④. 2
- Bass Staff:** 4 - 4 1 4 1 5 7 4 7

**System 2:**

- Treble Staff:** 7<sup>b</sup> ①. 4 5 ⑥. 5 4 5 ① 6 1 ② 1 6
- Bass Staff:** 1 5 1 2 2 1 7 4 7

**System 3:**

- Treble Staff:** 7<sup>b</sup> ⑤. 4 4 4 4 3 ④ 4 3 ④ 5
- Bass Staff:** 1 5 5 4 1 4 1 1 5 5 7 4 7 4

**System 4:**

- Treble Staff:** 7<sup>b</sup> ⑥ ⑤ 4 4 4 4 3 ④ 4 ①
- Bass Staff:** 1 5 5 4 1 4 1 1 5 5 7 4 7 4

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a bass clef staff. The notation includes a key signature of one flat (7♭) and a 7/8 time signature. The notes are represented by vertical stems with fingerings (1-5) written above or below them. The background of the staves is color-coded: orange for the first staff of each system, yellow for the second, green for the third, and light blue for the fourth. Circled numbers 1 through 7 indicate specific notes or fingerings. A red box highlights the first note of the first staff in each system. A large, faint watermark 'www.colormusica.com' is visible across the center of the page.

**System 1:**  
Staff 1: 7♭ ① | ④ | ⑤· 1 | ① 7 6  
Staff 2: 7♭ | 1 5 1 | 5 4 1 4 1 | 1 5 1 5 | 7 4 7 4

**System 2:**  
Staff 1: 7♭ ⑤ 6 7 | ⑥ 5 4 | 3 ④ 3 | ②  
Staff 2: 7♭ | 1 5 1 | 2 6 2 6 | 1 5 1 5 | 7 4 7 4

**System 3:**  
Staff 1: 7♭ ① | ④ | ⑤· 1 | ① 7 6  
Staff 2: 7♭ | 1 5 1 | 5 4 1 4 1 | 1 5 1 5 | 7 4 7 4

**System 4:**  
Staff 1: 7♭ ⑤ 6 7 | ⑥ 5 4 | 3 ④ 4 | 3 ④ 5  
Staff 2: 7♭ | 1 5 1 | 2 6 2 6 | 1 5 1 5 | 7 4 7 4

The image shows a guitar fretboard diagram for a 7b chord. The top staff (orange and yellow background) shows the chord shape with fingerings: 6 on the 1st fret, 5 on the 2nd fret, and 4 on the 4th fret. The bottom staff (yellow and green background) shows the chord shape with fingerings: 1 on the 1st fret, 5 on the 2nd fret, 1 on the 3rd fret, 5 on the 4th fret, and 4 on the 4th fret. A vertical line separates the two staves at the 4th fret.

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