



# EL LAGO DE LOS CISNES

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Fragmento facilitado

**Tchaikovsky**

The image displays a musical score for a facilitated fragment of 'El Lago de los Cisnes' by Tchaikovsky. The score is presented in a four-staff format, with each staff containing two systems of notation. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system consists of a treble clef staff (top) and a bass clef staff (bottom). The third system consists of a treble clef staff (top) and a bass clef staff (bottom). The fourth system consists of a treble clef staff (top) and a bass clef staff (bottom). The score includes various musical notations such as rests, notes, and fingerings. A large, semi-transparent watermark 'www.colormusica.com' is overlaid diagonally across the center of the page. The background of the score is divided into colored horizontal bands: orange for the first staff, yellow for the second, green for the third, and light blue for the fourth.

The image displays a guitar exercise sheet with five systems of music. Each system consists of two staves: a top staff with a yellow background and a bottom staff with a green background. A light blue background is present in the bottom staff of the second and third systems. The notation includes fingerings (1-4), slurs, accents, and a circled '3' in the first system. A large, semi-transparent watermark 'www.colormusica.com' is oriented vertically across the center of the page.

**System 1:**  
Top staff: 4 | 5 · 4 3 4 5 | 6 · 5 4 5 6 | 7 · 6 #5 | 6  
Bottom staff: 4 | 3 · 2 1 ↯ | 4 · 3 2 ↯ | 2 · 1 | 7 ↯

**System 2:**  
Top staff: 4 | 1 2 3 4 | 5 · 4 3 4 5 | 6 · 5 4 5 6 | 7 · 6 #5 ↯  
Bottom staff: 4 | 5 6 7 | 1 2 | 3 · 2 1 ↯ | 4 · 3 2 ↯ | 2 · 1 | 3 | 7

**System 3:**  
Top staff: 4 | ③ | 6 7 | 1 2 | 3 · 1 | 3 · 1 | 3 · 1 | 6 | 1 1 | 6 4  
Bottom staff: 4 | 6 7 | 1 3 | 4 3 | 6 7 | 1 3 | 1 | 7 | 6 7 | 1 3 | 4 | #5

The image displays musical notation for guitar across four systems, each with a colored fretboard background. The notation includes fingerings, slurs, and circled numbers. A large watermark 'www.colormusica.com' is visible in the center.

**System 1:**  
- **Staff 1 (Orange background):** 4/4 time signature. Notes: 6 (circled), 6, 7, 6, 7, 6, 7. Fingerings: 2, 1, 1, 2. Slurs connect 6-6 and 7-7.  
- **Staff 2 (Yellow background):** 4/4 time signature. Notes: 6, 7, 1, 2, 3. Fingerings: 1, 2, 3. Slurs connect 6-7 and 1-2.  
- **Staff 3 (Green background):** 4/4 time signature. Notes: 6, 7, 1, 2, 3. Fingerings: 1, 2, 3. Slurs connect 6-7 and 1-2.  
- **Staff 4 (Cyan background):** 4/4 time signature. Notes: 6, 7, 1, 2, 3. Fingerings: 1, 2, 3. Slurs connect 6-7 and 1-2.

**System 2:**  
- **Staff 1 (Orange background):** 4/4 time signature. Notes: 3, 1, 1, 1, 1. Fingerings: 1, 2, 3, 4, 3. Slurs connect 1-1 and 1-1.  
- **Staff 2 (Yellow background):** 4/4 time signature. Notes: 6, 6, 4, 6. Fingerings: 1, 3, 4, 3. Slurs connect 6-6 and 4-6.  
- **Staff 3 (Green background):** 4/4 time signature. Notes: 6, 7, 1, 3, 4. Fingerings: 1, 3, 4. Slurs connect 6-7 and 1-3.  
- **Staff 4 (Cyan background):** 4/4 time signature. Notes: 6, 7, 1, 2, 6 (circled). Fingerings: 1, 2, 3, 4, 3. Slurs connect 6-7 and 1-2.