



LA MONTAÑA

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Mano izquierda sobre la derecha en el tercer compás y en el undécimo.

The musical notation is presented in two systems. Each system consists of two staves: an upper orange staff for the right hand and a lower green staff for the left hand. The time signature is 3/4.

System 1:

- Right Hand (Orange Staff):**
 - Compás 1: Rest.
 - Compás 2: Notes 1 (p), 3 (c), 5 (m).
 - Compás 3: Rest.
 - Compás 4: Note 5 (m).
 - Compás 5: Note 3 (c).
 - Compás 6: Note 2 (i).
 - Compás 7: Note 1 (p).
 - Compás 8: Note 1 (p).
- Left Hand (Green Staff):**
 - Compás 1: Rest.
 - Compás 2: Notes 1 (m), 3 (c), 5 (p).
 - Compás 3: Rest.
 - Compás 4: Rest.
 - Compás 5: Rest.
 - Compás 6: Note 5 (p).
 - Compás 7: Note 4 (i).
 - Compás 8: Note 3 (c).
 - Compás 9: Note 3 (c).

System 2:

- Right Hand (Orange Staff):**
 - Compás 1: Rest.
 - Compás 2: Notes 1, 3, 5.
 - Compás 3: Rest.
 - Compás 4: Note 5.
 - Compás 5: Note 3.
 - Compás 6: Notes 2, 3, 2.
 - Compás 7: Note 1.
 - Compás 8: Note 1.
- Left Hand (Green Staff):**
 - Compás 1: Rest.
 - Compás 2: Notes 1, 3, 5.
 - Compás 3: Rest.
 - Compás 4: Rest.
 - Compás 5: Rest.
 - Compás 6: Note 5.
 - Compás 7: Note 4.
 - Compás 8: Note 3.
 - Compás 9: Note 3.

Articulation letters (p, c, m, i) are placed above notes. Fingerings (1-5) are placed below notes. A red box highlights the first finger (1) in the third measure of both hands in both systems. Hand icons are shown on the right side of the notation.