



EL PIANISTA

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4

4 1 1
4 6 6
3 3 3 3
6 3 6 3

4 3 3 3 3 2 3 4 3 2 3 3 3 2 4 ③
4 6 6 6 6 2 6 6 6 3 3 3

4 3 3 3 3 2 3 4 3 2 3 3 4 3 2 4 ③
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4 1 1 1 1 1 2 6 1 1 1 1
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4 | 3 | 6 | 6 | 6 | 6 | 3 | 6 | 6 | 3 | ⑤

3 | 6 | 6 | 3 | 5 | 4 | 3 | 2 | 3 | 6 | 6 | 3

3 | 1 | 6 | 3 | 1 | 6 | 3 | 1 | 6 | 3 | 1 | 6

7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3

4 | 3 | 6 | 6 | 6 | 6 | 3 | 6 | 5 | 3 | 2 | ③

3 | 6 | 5 | 3 | 2 | 3 | 6 | 5 | 3 | 2 | 3 | 6

3 | 1 | 6 | 3 | 1 | 6 | 3 | 1 | 6 | 3 | 1 | 6

7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3

4 | 2 | 6 | 6 | 6 | 2 | 1 | 2 | 3 | 2 | 1 | 7 | 2 | 6 | 6 | 1 | 2 | ③

2 | 6 | 6 | 2 | 1 | 2 | 3 | 2 | 1 | 7 | 2 | 6 | 6 | 1 | 2 | 2 | 6

2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6

7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3

4 | 2 | 6 | 6 | 6 | 2 | 1 | 2 | 3 | 2 | 1 | 7 | 2 | 6 | 7 | 1 | 2 | ③

2 | 6 | 6 | 2 | 1 | 2 | 3 | 2 | 1 | 7 | 2 | 6 | 7 | 1 | 2 | 2 | 6

2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6 | 6 | 2 | 6

7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3 | 7 | 3

The musical score is organized into four systems, each consisting of three staves. The top staff (orange background) contains the main melodic line with fret numbers and slurs. The middle staff (yellow background) contains a secondary melodic line or harmonic accompaniment. The bottom staff (green and cyan backgrounds) contains a bass line with fret numbers and slurs. The score includes various fret numbers (1, 2, 3, 4, 6, 7), accidentals (sharps, flats), and articulation marks (circles, slurs). The first system has four measures. The second system has five measures. The third system has six measures. The fourth system has three measures, ending with a double bar line.