



# PIRATAS DEL CARIBE

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The musical notation is presented in four systems, each with two staves. The top staff of each system is color-coded (orange and yellow) and contains rhythmic values and fingerings (1-7). The bottom staff is color-coded (green and blue) and contains circled numbers representing fingerings. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. A large watermark 'www.colormusica.com' is visible across the center of the page.

① 2 3 2 1 1 2 3 ② 1 2 ③ 2 1 1

⑥ 6 7 7 7 6 7 5

③ . 1 2 1 ② . ③ . 2 3

⑥ . 4 5 4 5 ⑥ . 5 6

① 2 3 2 1 2 3 2 1 1 2 3 4 2 1 2

⑥ 6 7 ⑥ 6 7 6 7 ⑥ 7 5

③ . 1 2 3 ③ . 1 2 3 ③ .

⑥ . 4 5 6 ⑥ . 4 6 6 ⑥ .

③ . ④ . 3 3 3 3 ② ① . 1 1 1 3 1

7 7 7 6 6 7 7 6 7

③ . ② ③ . ② . ② . ① . 2 3 3

⑥ . ⑥ ⑥ . ⑤ . ⑤ . ④ . 5 6 6 6

4 1 3 3 5 3 ② ① . 1

7 6 7 7 7 ⑥ . ⑥ . 6 -

4 3 2 ② . ③ . 2 ③ . ③ . 3

6 6 5 ⑤ . ⑥ . 5 ⑥ . ⑥ . 6

